



Bhagini Nivedita College

Faculty Details



Title	Dr.	First Name	Tanvi	Last Name	Thapar	Photograph
Designation		Assistant Professor				
Address		14- Jupiter Apartment, D- Block Vikas Puri, New Delhi-110018				
Phone No	Office	01128017485				
	Residence	9899667660/ 9250919134				
	Mobile	9654192939				
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Web-Page						
Educational Qualifications						
Degree		Institution			Year	
Ph.D		Delhi University			2016	
M.Phil		Delhi University			2013	
M.A		Delhi University			2011	
B.A (Hons.)		Delhi University			2009	
Career Profile						
Assistant Professor since 2018 till date. Ph.D holder and N.E.T Qualified.						
Administrative Assignments						
As given by College.						
Areas of Interest / Specialization						
SITAR (Instrumental Music)						
Subjects Taught						
Practical- B.A (Prog.) 1 st year, 2 nd year and 3 rd year, Theory (Hindustani Classical Music)						
Research Guidance						
Publications Profile						
Book Publication: Shastriya Sangit ka Sanrakshan Avem Parivardhan, Naitik Prakashan ISBN 978-93-84776-16-9						

Articles and Research Papers:

- Importance of documentation of Notation system in Hindustani classical music, NAAD NARTAN Journal of Dance and Music ,ISSN 2349-4654
- Sitar Vaadan me taro ki vayvastha evam shali ka vikas,Sangeet vibhag,delhi university,ISSN 0975-7872 SEP 2016
- Bhartiye Shashtriye sangeet me lipi evam swarlipi ki utpatti,sangeet vibhag,delhi university,ISSN 0975-7872 MARCH 2016
- Sitar vadhya ki vibhin vaadan shaliya,(Shashtriye sangeet ki vibhinvaadan shaliya-pustak) , ISBN 978-81923572-8-7
- Hindustani shashtriye vadhya sangeet ke sandharbh me aadhunik pravritiyo ka vaishvik prabhav, NAAD NARTAN Journal of Dance and Music,ISSN 2349-4654 vol.8 Nov 2019

Publications in the Last one year

Article: Aadhunik Samay mein sangit ke vibhinn vidvano avem kalakaro dwara di gayi swarlipi padhtiyon ka tulnatmak adhyayan, Published in Naad Nartan Journal Of Dance And Music Volume 9 Issue-1, October 2021, ISSN 2349-4654

Conference Organization/ Presentations (in the last three years)

- *Paper Presented in Naad Nartan Journal of Dance and Music- 3rd Two-day National Seminar 16-17 Nov.2019, Delhi.*
- *Two Day National Seminar titled Aesthetic Manifestation of Raga and Tala in Indian Classical Music: The Contemporary scenario attended as an Observer on 22nd-23rd October 2019.*
- *Paper Presented in Naad Nartan Journal of Dance and Music- 4th Two-day National Seminar 12-13 Feb.2022, Haridwar (Uttrakhand).*

Research Projects (Major Grants/Research Collaboration)**Awards and Distinctions****Association With Professional Bodies****Other Activities**

- I have organized National Webinar and various Webinars, Workshops in the field of Music.
- An active member in 75th Azaadi Ka Amrut Mahotsav Committee.
- Created a new Choir Group for vocal students of the college and taught them Self- Composed Compositions (like: Saraswati Vandana, Ganesh Vandana, Welcome Song, Patriotic Songs etc.).
- Also composed songs in various Languages like: Sikkim, Bengali, Malyalam, Punjabi, Hindi along with its Video and Audio editing. Also composed music based on lyrics of famous Poetries of Jayshankar Prasad.
- Currently working with formation of Syllabus for N.E.P.